

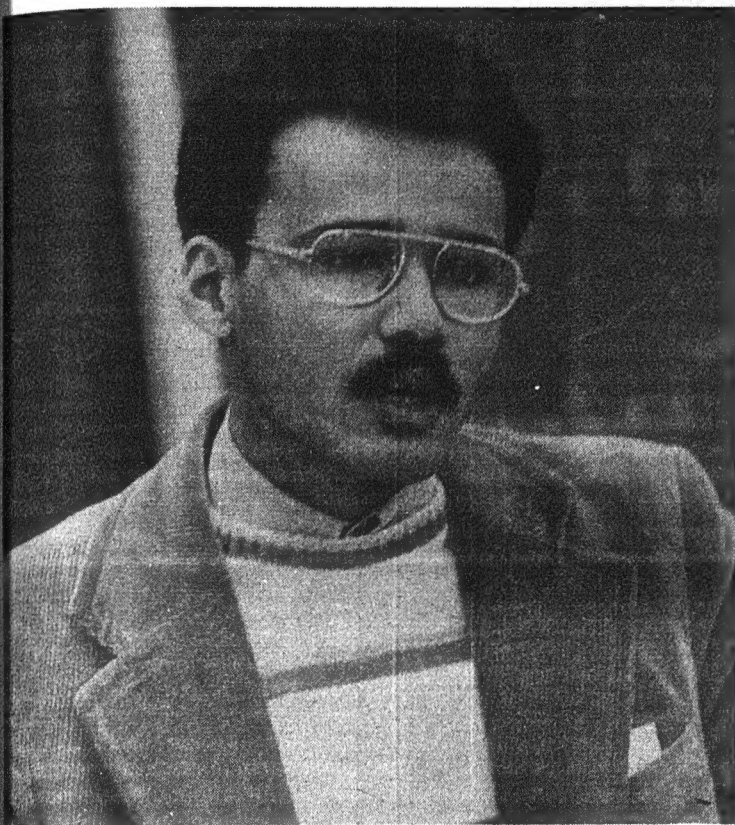
If your conscience
won't stop you...

The Gateway

...pray for cold feet.

VOL. LXVI, NO. 18. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, NOVEMBER 4, 1975. TWELVE PAGES.



"We are a nation of immigrants," said Bracey, who believes Canada's doors should be open to all. Photo by Andrew Yeung

Bracey slams away

The Canadian government both organises and supports violent outbreaks of racial hatred in Canada, and is using the Green Paper on Immigration and Population to pin the responsibility of the current financial recession on immigrants, most notably from Afro-Asia and the Carribean, said Martin Bracey at a public meeting Monday.

Speaking at the U of A as part of a national tour discussing the Green Paper, Bracey called for organisation to stop what he called "the racist intents of the government" in implementing the policies contained therein.

Bracey is a member of the Communist Party of Canada (Marxist Leninist) and a member of the ad hoc Committee to Oppose the Green Paper.

In 1969, Bracey was arrested and convicted of trespassing, obstruction, and vandalism, when he and a group of fellow students at Sir George Williams University occupied a university building, tossing computers out of the windows, protesting the presence of a professor's racist views.

He argued against statements attributed to Robert Andreas, Minister of Manpower and Immigration and against statements contained in the Green Paper.

Cities containing the major percentages of the recent wave of immigrants from third world countries do not have the levels of unemployment and strife the government has predicted, he said.

In Montreal, Toronto, and

Vancouver, he said statistics show unemployment levels as much as five percent lower, than for the rest of the provinces, and concluded that high levels of immigration from the third world does not produce unemployment.

As to racial strife, Bracey charged the government with manipulating the media to allow "Hitlerite thugs like the Western Guard in Toronto" to produce and support race riots.

He said the Green Paper has reproduced, almost word for word, the statements of white supremacy groups like the Western Guard.

People who, on occasion, held Western Guard members at the scene of racist attacks until the arrival of the police, were charged with assault, indicating the government supports their actions.

As attendance at the meeting slowly dwindled, Bracey called for a solid stand against the government on the Green Paper issue.

He said the government said it would listen to the views of people on immigration calling for a "great debate", but has since implemented its policies in the face of opposition.

"In spite of opposition to the Green Paper, the government has stepped up attacks against minority groups, which proves the policies contained in it are nothing new." He cited the Green Paper as a continuation and revitalising of existing policies with regards to immigration, and called for further organization to combat it.

Quota ass backward

Quota systems were under review for both the faculties of Medicine and Engineering at Monday's GFC meeting.

Admission prerequisites for the Faculty of Medicine were altered so as to make students who do achieve admission better prepared and to allow those who fail some preparation to proceed in other programs. Among the changes was a raising of the GPA for admission from 6.0 to 6.5.

It was felt that the present entrance requirements were no longer adequate given the increasingly technical and changing nature of the medical profession. Secondly, there has been a significant change in the last five years in the composition of courses taken. Students had been enrolling in courses of little value so they could attain a better GPA. Thirdly, the fate of the unsuccessful had to be considered. Because so many students were taking such chaotic programs in order to obtain a high grade point average it was difficult to give them a strong degree in another program.

The Faculty of Engineering proposed a quota system due to large increased in enrollment and because of the likelihood that such increases would continue. It was felt that a quota

system would allow "high intensity instruction" to continue and relieve a heavy teaching demand on the staff.

Jim Tanner objected to considering what type of quota system before even considering the necessity or desirability of a quota system. He called it "an

ass-backwards way of going about it."

There was some disagreement over several aspects of the system, principally that pertaining to applying the quota system to second year students. The proposal was defeated, 30-25.

GFC credibility gap in reporting sex assaults

John Kenney

The matter of sexual assaults on women on campus received some attention during a meeting of GFC, Monday.

A report submitted by Campus Security revealed that during 1974-1975 (to Sept. 30, 1975) there were six reports of indecent assault. This is in contrast to the twenty cases which Student Help was aware of for last year, alone (Gateway, Oct. 23, 1975).

"The fact that so few assaults were reported is a matter of concern to me," said Ms. Lambert, Assistant Professor and GFC representative. Ms. Lambert had requested that the number of sexual assaults, the procedure used to handle them, and the

measures used to reduce further instances of sexual assault be discussed in the question period.

"I would like to see an investigation of this," remarked Ms. Lambert, hastening to add, "Since some academic staff people have been assaulted I don't think it's just a matter of students."

Suggestions put forth included the idea of an ad hoc committee to investigate such things as proper lighting on campus. Last say was had by Professor Engelmann. "I think the first step towards closing the credibility gap created by the Security report is by having the women involved report to women."

No action, why not?

Women protest IWY inaction

OTTAWA (CUP) - About 150 demonstrators marched on Parliament Hill to throw the International Women's Year slogan back on the doorstep of the federal government.

"It hasn't been done... WHY NOT?" demanded speeches, chants, pamphlets and pickets during the two hour demonstration October 25.

Equal pay for work of equal value; equal job opportunities, access to free, quality childcare for all; removal of abortion from the criminal code; lesbian rights, equal rights in marriage and property law; and safe effective birth control for all were major issues protesters believed the government had ignored while favouring an elaborate publicity campaign to celebrate IWY.

"No serious attempt has been made this year to implement legislation with teeth that would put an end to discrimination and remove our secondary status," Women and Law Society representative Shirley Greenberg told demonstrators as she accused the government of extending women's responsibilities without removing their handicaps "all the while mouthing rhetoric."

"As long as the law reflects prejudice against women, it influences attitudes," she said. "Advertising campaigns are useless."

She cited equality in decision-making power, quality in division of labour in marriage and the equality in the sharing of income and property as three main areas requiring change. Others included eliminating the female sexist image in law and recognizing a housewife's in-

dividual right to pension, insurance and retraining.

Greenberg was one of ten speakers who elaborated on the government's deficiencies in handling IWY.

Pat Hack of Women's Career Counselling reminded the group that women are still inferior in the employment field and are still without wages for work performed in the home.

Women's Protest
see page 2

Macleans' film editor quits in protest

REGINA (CUP) - The film editor of MacLean's magazine, John Hofsses, has resigned, claiming the editors are turning it into an "Americanized" magazine.

Hofsses claimed on October 25 he was told by senior editorial staff to give preference to certain American films over

Canadian films in his columns.

He claimed his material was often substantially changed by editors between submission and publication although his byline was left on the article.

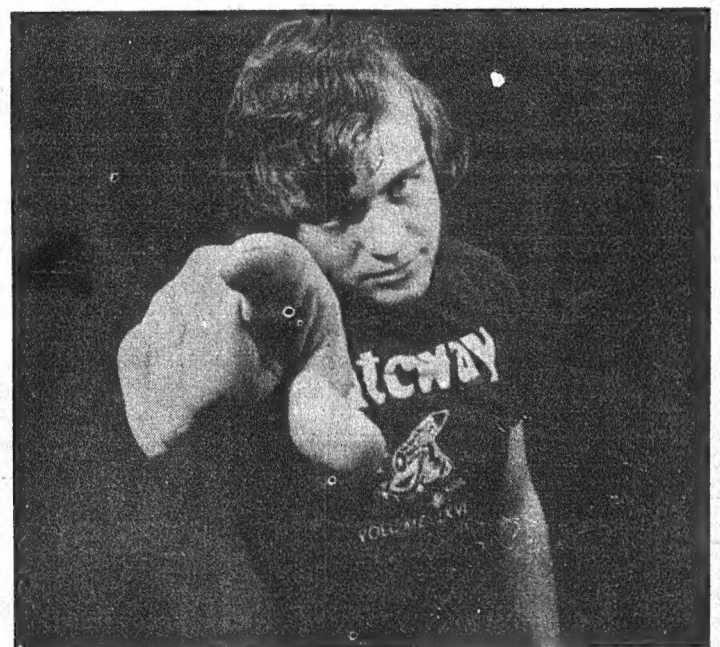
Columnist Heather Robertson and a former television critic has also departed

because the magazine is no longer regarded as a satisfying place to work, Hofsses claimed.

Maclean's has become "Americanized" through a "large" increase of American-related copy and adoption of

MacLeans
see page 2

I Want YOU!



to attend the annual Gateway Rookie Night Explosion of good things to be held November 6. Meet and be a part of our group. We promise "refreshments", tee-shirts, press cards, and (oboy!) writers' manuals, for all. Anyone interested is more than welcome. Come and see how your newspaper works. It's in our offices, room 282, SUB, at 6:30.

WOMEN PROTEST GOVERNMENT'S IWY INACTION from page 1

"Where are the thousands of seats Manpower should have bought to permit women to retrain, to catch up after 10 to

15 years in the home? Where is an effective body to insure equality for women's rights in employment?" she asked, pointing to employment and wage

figures in public and private institutions that proved women are still earning less money than men and are not aspiring to management positions.

"It is unlikely that the private sector ... will make any large overall effort to improve opportunities for women," she

said, "until the government cleans the dirt from its own doorstep."

Women and the Law Society speaker Chris Barnes did not believe wage disparity was about to change, heralding an even wider gap between wages and job opportunities as a result

of the federal government's wage and price guidelines.

Women are bound to be kept in traditional female jobs since restraints are based on percentage increases of current salaries, Barnes said and warned wage disparity will increase to more than \$5000 during the three years the controls are in effect.

Telegrams of support from across the country included a message from Ed Broadbent, leader of the Federal NDP party who pledged his alliance with women of Canada "in protesting the government's inaction to provide effective legislation to deal with the high degree of discrimination against women which still exists in our country."

MacLeans "americanized" from page 1

organizational methods borrowed from Time, he said.

Maclean's editors have adopted Time's style of editing by committee and enforcing formula writing, Hofsses said.

Hofsses claimed that, in order to test the integrity of his editors, he submitted material written by a famous American film critic. It was rejected because the editors wanted more plot details, Hofsses said.

Hofsses' charges appeared in the Regina Leader Post on October 27 in an interview by Don Humphries, film critic for the paper. The interview took place Saturday night in Yorkton where Hofsses sat on the 13th Biennial Yorkton International Film Festival adjudication panel.

CHOOSING THE RIGHT CAREER ISN'T EASY

We'd like to offer you a challenge — a career in dealing with professionals — a career in Life insurance sales and/or sales management.

It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Monday, November 17, 1975

Tuesday, November 18, 1975

Wednesday, November 19, 1975

 **Metropolitan Life**
Where the future is now



graduating? and then what?

Think about sharing your newly acquired skills. Sharing them with the people of developing nations in Africa, Asia, Latin America, the Caribbean and the South Pacific. CUSO offers involvement that lasts a lifetime!

WANT TO GET INVOLVED?

Contact the CUSO Office on campus
or CUSO - G1, 151 Slater Street, Ottawa, K1P 5H5

students
union

Cinema



Wednesday, November 5



Fri, Sat, Sun, Nov. 7, 8, 9.



Wednesday November 12

Two shows nightly
Doors open 6:30-9:00 pm
Complete showing 7:00-9:30 pm

SUB Theatre

Tickets at the door \$1.50
Students' Union members advance tickets \$1.00
Tickets available at the students' union box office HUB Mall
*Assoc. members-advance tickets \$1.50

Expose Yourself to CBC Radio



with Casey Baldwin

EDMONTON AM

With 50,000 listeners tuning in faithfully every morning, it has to be good!

weekday mornings 6 - 9



Al Richardson

John MacLeod

WILDROSE COUNTRY

There's no other show like it! A bright new idea in consumer programming with special emphasis for our country listeners.

weekdays 12:00 noon



Terry Campbell

Neil Smith

THE FOUR O'CLOCK RADIO CONSPIRACY

The plot . . . keeping you informed! How? With the help of entertaining informers peeking into Canada's secret corners.

weekday afternoons 4 - 6

CBC Radio 740

CBC RADIO SCHEDULE IN OCT. 31 EDITION OF THE TV TIMES.

CURTIN'S CONCLUSION...

Chinese women not as liberated as we think

by Tom Baker

On Oct. 29 Gateway staffer, Tom Baker was able to procure this exclusive interview with Katie Curtin, author of *Women in China*. Curtin is a young Canadian feminist who has spoken extensively on women's liberation issues and has written articles for the theoretical journal, *International Socialist Review*, and newspapers such as the *Militant* and *Labor Challenge*. She is currently editor of the *Young Socialist*, a Canadian youth paper.

Pathfinder Press, the largest publisher of women's liberation literature in Canada, has recently published her new book, *Women in China*. Her book traces the development of the early feminist movement in China, the role played in the civil war, and the transformation of women's status following the victory of the revolution. It also details how and why the Communist Party abandoned its early stand of full support to the cause of women's emancipation.

Curtin is on a cross country tour promoting her book. She has been in Edmonton for the last week participating in public lectures and debates on and off campus and speaking at seminars sponsored by several university departments.

What influenced you to write the book Women in China?

My initial interest was caused by the growing feminist consciousness and the fact that there is very little written about women's history. At the university during the time that I was writing the book the feminist movement had caused a heightened degree of awareness about the role of women in history. There was a growing interest in the gains that women had made in the Chinese revolution and an examination by many women of what socialism would mean for women.

How did you get involved in the feminist and radical movement?

I first became involved in the feminist movement when I attended university. I had always believed that women should have equal rights and felt very strongly about this - but this was the first place that I encountered any organized group.

At the same time while being conscious about the oppression of women I was also becoming aware of the problems of society as a whole - of the poverty that many people had to live in under this system, of the genocidal war against the Vietnamese and of the racism fostered against blacks and other oppressed groups.



Katie Curtin, traces the development of Feminism in China. "There must be a critical analysis..." Photo by John Kenney

This led me to become convinced that the solution to many of society's problems could be found by instituting a planned economy under workers' control. During my first year at university I joined the Young Socialists, the group that seemed to have the best strategy.

Why did you write about the position of women in China?

I thought that this was one of the aspects of the Chinese revolution which had been least explored though it was commonly admitted in the books I read that women played a major role in the revolutionary process. One main book on women in China was written by Helen Snow who tended to look rather uncritically at Maoist policies towards women. Apart from that there were only fleeting references in many other books.

There was a lack of adequate statistics on women's participation in education and the work force and on child care facilities. While one could get a picture of the situation from various travelogues written by visitors to China, I found I had to

be very careful as the places these visitors were shown were carefully selected and monitored by the Chinese tour guides.

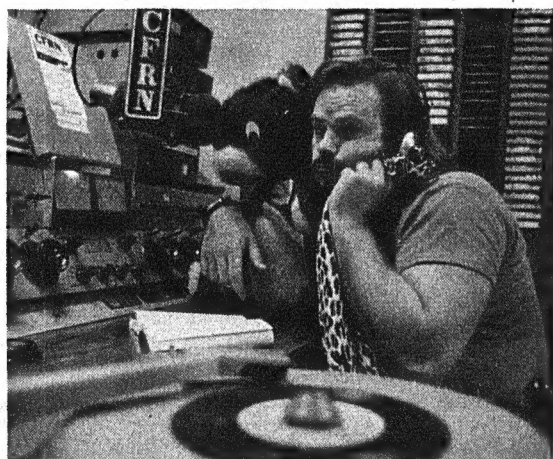
I suppose you are aware of the U of A Students' Union's reversal of its decision to sponsor your tour. What is there about your ideas presented in Women in China that has caused such a controversy within the women's groups and student councils?

I'm not sure of all the exact reasons in this case, but in general I have noted that there are two main views on this question. There are those anti-socialists who say there is nothing to learn from the Chinese experience and there are others who hold up China as a model for the women's liberation movement. According to the latter the Maoist government is doing everything it can to liberate women.

I strongly disagree with both views. I fully support the Chinese revolution and the great gains of its people, but there must be a critical analysis of the problems that still remain.

Katie Curtin see page 5

Music to Late Study or Go Beddy Bye...



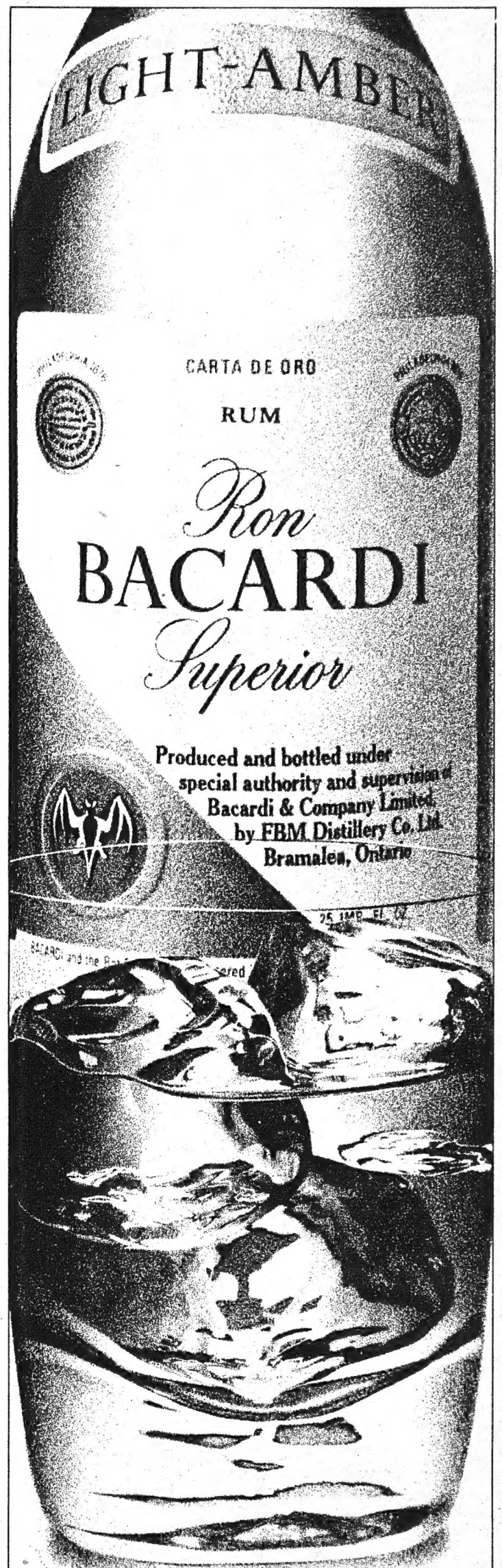
DON KENNEDY

From 9 til
Midnight

CFRN
1260 RADIO

Don't forget!

Gateway Rookie Night
is November 6th at 6:30
in room 282 SUB!



**Bacardi
light-amber
on the rocks.
Ice and easy.**

Pop some ice in a glass, splash in
Bacardi light-amber rum.
Honest, direct, down to earth.
Yet always smooth, surprisingly subtle.

BACARDI rum. Bacardi Rum(s) Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by FBM Distillery Co. Ltd., Canada.

Gateway

Member of
Canadian University Press

Published twice weekly by the
University of Alberta Students' Union
in the Gateway offices, Room
282, Students' Union Building.

Volume LXVI, Number 18

November 4, 1975.

SENIOR EDITORS

Editor-in-chief: Greg Neiman
News Editor: Cathy Partridge
Features Editor: Harald Kuckertz
Arts Editor: Kim St. Clair
Sports Editor: Cam Cole
Photo Editor: Brent Hallett
Graphics Editor: Craig McLachlan
Footnotes Editor: Marg Reed

STAFF

Peter Tyerman
Gerhard Hiob
Bob Austin
Andrew Yeung
Norm Selleck
Greg Connolly
Rick Fritze
Nancy Brown
Brian Gavriloff
Robert Smith
John Kenney
Tom Baker
Keith Steinbach
Darrell Semenuk
Robert Simpson
John Neville
Greg Hoosier
Wontie Campbell

CIRCULATION

Circulation 18,000. The Gateway
publishes on Tuesday and Thursday
during the fall and Winter Sessions.
It is distributed to the students,
academic, and non-academic staff
on campus.

Subscription Rates: \$10.00 for 67
issues

Circulation Manager: Jim Hagerty

ADVERTISING

No mats accepted. National and local
advertising \$.28 per agate line.
Classified ad rate \$1.00 per iss.
All classified ads must be prepaid.
Advertising Manager: Tom Wright
432-3423

PRODUCTION

Ad make-up, layout, and typesetting
done by Media Productions, Univer-
sity of Alberta, Room 238, Students'
Union Building.

Production Managers:
Loreen Lennon
Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of
interest to students, without charge.
Foot note forms available at the
Gateway office and should be sub-
mitted before 2 p.m. Mondays and
Wednesdays.

LETTERS

Submit all letters, typed and double-
spaced to the Editor, who reserves
the right to edit copy. Regular copy
deadlines apply.
Opinions expressed in the Gateway
are those of the writer, and are not
necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and
illustrations to Graphics Editor by
normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edi-
tion; Wednesday noon for the Thurs-
day edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

Sulfur by the long ton

Errors in the news item
(Gateway, October 28) Legal
Action Against Syncrude
should be corrected. The casual
reader may be impressed by the
incorrect length of the
hypothetical 17 mile long train.

In the first instance, 287
long tons of sulfur dioxide
would produce 143 tons of
sulfur. Secondly, one large tank
car can carry roughly 100 tons
of sulfur. It follows that two tank
cars or possibly four hopper
cars per day could haul the
equivalent of the sulfur dioxide
which is to be emitted from the
stack.

P.H. Bouthillier,
Professor of Civil Engineering

It also is clear, then, that the
amount of sulfur emitted is
enough to choke the proverbial
horse. Being no chemist, I rely on
what people tell me, and the
point really is not the tonnage of
sulfur emitted, but the long
tonnage of its eminently more
deadly dioxide.

But thanks for the correc-
tion.

Ed.

Found in tenth Tory washroom

Made a few observations in
CAB today. Beginning to think
people are missing the point of
a university education; pretty
much like high school there.
Lots of girls running around
playing the always-fun, always-
a-winner "co-ed" game. Pretend-
ing to enjoy their coffee
whitewashed with cream and
charmed by sugar while they
count the number of menthol
cigarettes they smoke.

Commerce students
abound - absolutely disgusting
in a university. I wonder who has
the gall to refer to BAC courses
as "post-secondary" education.
BAC students scoring points
with prominent businessmen at
AIESEC luncheons. "oc-
casional" telling us the art of
hard-sell; Christ! At a university!

Conversations worse. Self-
styled experts who think that
Joni Mitchell was crummy until
"Free Man In Paris", and reveal-
ing that "even if you don't like
him, you have to admit that
Elton John is a good musician."
Record collection consists of
Denver, Carole King, bit of Bach
for classical and Deodato and
Brubeck for jass. Books worse -
Hailey, Suzann, Rampa, and of
course, The Prophet for enlighten-
ment.

The oneness of them all.
Discuss rape. Important issue,
discuss. Trendy. Jack Adrian offers
confidence for porn-lovers. Feel
safe again to read Penthouse
and Hefner. Great stuff. Sub-
scribe to Time. Time for a beer?
Solid views on everything. Read
Watfor and Computer Analysis.
Crucial. Exam. Upbeat.
Easybeat. Doing their best to
get laid. Hi! and Saturday night?
Cap punishment. Kill the
bastards. Eye for eye. Public's
decision. Go Esks, go. Nice coat
and where did you buy your
eans. Score. Pace. Win. Earn.
Seek. Cash. Cash. Cash. Sell.
Bell. Excell. Excellent. Richard
Farina is dead. Long live
Richard Farina.

Heffalump

Zetsen retorts

I am not aware of the
procedures The Gateway
follows when gathering infor-
mation for their "news articles".
However, I am aware that Cathy
Partridge does not always do
the research she should do
before making accusations.

I am Rita Zetsen, the Ed.
Rep in question. I resigned my
seat on the Students' Union
council on Monday, Oct. 6, in
person at a Council meeting. I
feel that it is necessary to
explain once again the situation
leading up to my resignation.

I was elected to council last
April. (If Cathy Partridge checks
the attendance list, she will find
that I attended the meeting in
April). Due to my inability to find
a job in Edmonton, I was forced
to return to my home near
Camrose for the summer. Kevin
Gillese (the speaker) was in-
formed of my decision and gave
me his assurance that this
would be a minor problem.

Upon my return to Edmon-
ton in September, I found that
the Education Students'
Association had accepted the
resignations of the President
and the Secretary-Treasurer.
The Vice-President stepped in
to fill the Presidency and I was
appointed the acting Secretary-
Treasurer. (We have had our
positions ratified in a by-
election on Oct. 8).

Because of my increased
duties in the ESA, I appointed
Kevan Warner my permanent
proxy representative for the
Students' Union Council. My
job as secretary-treasurer in-
volves a great deal of work.

When I was to make my
presentation to council, I was in
the hospital. Gary Hansen (the
other ed rep on council) and
Kevan Warner made a represen-
tation to council on my behalf.

I attended the next council
meeting and made another
representation asking them to
ratify Kevan as my permanent
proxy representative. My mo-
tion to that effect was defeated
and I resigned from council. I
was informed that the Students'
Union ran the by-elections and
would handle the education by-
election along with the other by-
elections presently in effect.

As for my dreams of
"elected importance" - anyone
who has had any contact with
the ESA office can vouch for the
fact that we are not dreamers
but people of action. I have not
been playing Rip Van Winkle -
I've been working my butt off.

In conclusion, I feel that
Cathy Partridge's attempt at
defamation of my character is
groundless. Unless a public
apology is forthcoming, I will be
forced to take further action.

Rita Zetsen
Secretary-Treasurer
ESA

Dear Ms. Zetsen;

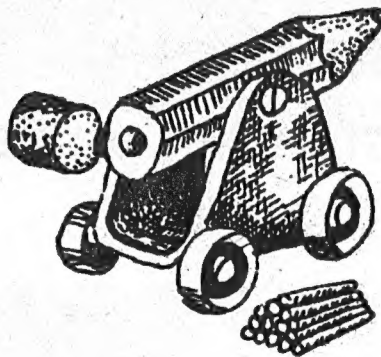
It's nice to know that during
your six-month holding of a
representative seat on Council,
while working your butt off, you
managed to attend two
meetings. One to accept your
seat, and one to resign from it.

I leave it to the Ed students
to judge their representation
while you were a councillor, the
same going for all others who
managed to miss more meetings
than they attended. Why elect
reps at all if all we hear are
excuses?

Ed.

Cooper does, too

My first inclination, in
response to Stan Underwood's



Art, eh?

Those of us who frequent the halls of CAB and are
wondering how the suspended art pieces (floating like
genetic crosses between flying saucers and five cent
cigars) got there will be relieved to know information
re: their origin is on its way.

General Faculties Council has the constitutional
power to purchase and beautify our campus with
"quality works of art" and a question raised at its last
meeting will produce a short report on why it was
decided \$18,000 should be spent on so much tinfoil
and steel wire, and who makes those decisions.

Most likely the wisest choice will not be forthcom-
ing, and they will not be torn down, but at least we'll
know the mechanics of any further similar decisions.

Not that the Committee to Assemble Various
Artistic and Controversial Things always makes such
tasteless decisions. I've seen many truly interesting art
pieces go up over these last three years. Like the giant
steel banana on a roadway culvert outside of the Law
Centre, and the assembly of welder's scrappings
outside of Humanities. Usually the committee arrives at
wise decisions.

Nor should I be condemned as too harsh a critic,
either. Inside Humanities I find a veritable gallery of
beautiful art works. The same for Fine Arts. If you
haven't seen them, you should stroll the halls of these
two buildings.

But for eighteen grand, I'd have purchased
something, shall we say, a little more conventional, or I
would have saved the money and left the CAB airspace
unpolluted.

Greg Neiman

complaint that I and the majority
of Students' Council supported
the government's freezing in-
creases in spending on educa-
tion to 11% this year, was to
explain the relationship
between inflation and un-
employment. Let it suffice to
say, however, that rampant
inflation in the Canadian
economy will likely result in
large-scale unemployment
which in its extreme means
depression. Numerous
similarities can be seen
between the state of our
economy now and in the years
immediately prior to the Great
Depression. It is reasonable to
conclude that unless something
is done about our rapidly
accelerating rate of inflation we
may find ourselves in a serious
recession, if not a depression.

Monetary expansion (con-
trolled by the Bank of Canada)
and government spending are
the major forces behind infla-
tion (see P. Wonnacott,
Macroeconomics, p. 304). Our
governments have fortunately
recognized this and have taken
steps to limit increases in their
budgets. The Bank of Canada is
doing its part as evidenced by
recent increases in the bank
interest rate. However, as a
result of these measures, in-
creases in spending on educa-
tion in Alberta will be limited to
11% next year instead of 15% as
in prior years. My hope is that
this University will make cut-
backs in areas which are not
directly related to the quality of
education, e.g. snow removal
and landscaping. Mr. Under-
wood's statement that such
things are a necessary compo-
nent of a quality education is
nonsense and merely
demonstrates our inability to
recognize the fact that we live in
a pampered society.

However, Mr. Underwood is
probably quite correct in believ-
ing that some of the things
which we perceive as being
important for a quality educa-
tion will be cut. For instance the

University will likely not be able
to replace those professors who
retire next year and we may find
that the average class has a
couple more students in it. With
regard to snow removal we
might have to tramp through
pathways in the snow instead of
those nice freshly cleaned
sidewalks.

Mr. Underwood suggests
that I am supporting what is
simply a Conservative party line.
No way. I am supporting only
what I believe are the interests
of those I represent. Personally I
would much rather suffer minor
discomforts now and have a job
when I graduate than the other
way around.

Just three other points: 1. I
appreciate, Mr. Underwood's
concerns and will certainly
voice them if Students' Council
discusses the matter further. 2.
If Mr. Underwood doesn't feel
I'm representing his interests I
suggest he run for the vacant
Arts position on Students' Coun-
cil (nominations close
November 5). 3. If any other Arts
students have complaints or
problems I could help with my
number is 433-9243.

Rick Cooper
Arts Rep.

To my prof

When one tries hard, it is
very detrimental to me to be
discredited of an assignment by
no fault of my own. My excuse,
which you would probably
judge invalid, was a case of
narcois, or lack of dorminance
due to extensive and arduous
servitude to my occupation. For
this reason I missed your 8:00
a.m. deadline. I know this is
university, not junior high, but I
did not skip your class to
complete the assignment.

Engineering I

"Mao pitted against women"

Was there an independent women's movement in China before the revolution such as we are seeing now develop in this country?

The organized movement for women's rights goes back to 1911, although before this several individuals advocated change in the miserable status of women. Women in China have a long right history of struggle. This movement which encompassed masses of women, fought for the vote, right to education, property rights, to organize in unions, for maternity leave, day care, etc. This was one of the most powerful women's movements ever seen in history - it's a great pity we aren't taught about it.

In the early days women organized "Speak Bitterness" sessions where they talked about the oppression they each suffered. These were similar to the consciousness raising sessions we had in our own women's movement. Women in China soon generalized their problems and began to see it as a social problem that needed a social solution.

The role of women was crucial to the victory of the Chinese revolution - if they hadn't seen in the revolution a solution to their problems the revolution would not have been successful. The revolt against the old patriarchal feudal family added great strength to the revolutionary movement.

In your book you describe in gruesome detail the subjugation and slave-like existence of women before 1949. Are women liberated in China today?

Women have come a long way. The revolution was the first

huge step in the direction of liberation. They quickly received the vote, won property rights and received adequate day care for their children. In the urban areas 50% of the children from the ages of one to three and 80% of those three to six receive day care. Over 90% of women are employed outside the home. Many traditional male jobs have become open to women. Free birth control and abortion is available, however only to married women.

Certainly the position of women in China has been greatly advanced through the revolution and the worst abuses of women have been eliminated. However, you can by no means say as the Chinese Communist Party (C.C.P.) has at times, that women are liberated or indeed that the current regime is doing its utmost to advance women's equality. Backwardness and patriarchal traditions still exist, particularly in rural areas. There has not yet been the material basis to eliminate housework. The government does not try to consistently integrate women into the economic, social and political life of the country. The Communist Party's membership is less than 20%. At the Tenth Party Congress in 1973, there were still no women elected to the all powerful Political Bureau Standing Committee.

Only 17% of industrial workers, the highest paid part of the labor force, are women. There are still assigned sex roles to many occupations, for instance all the daycare workers are women. Divorces are very difficult to obtain due to extreme social pressures from the Party. Pre-marital sexuality is

outlawed. K.S. Karol, a long time resident of China, noted at the time of the Cultural Revolution, that China was even more sexually repressive than Stalinist Russia. He said that in the universities you could be expelled because of flirtations or affairs. Unmarried women can not get birth control. These policies hit women worst, for it is they who get pregnant, and must suffer the consequent loss of job and repression.

Housework is still done primarily by women. They have a double burden.

Since 1953 the C.C.P. has told women they were liberated and that they no longer need to engage in militant struggles around their rights. Since then independent women's groups have been unable to exist. Since there is no freedom of speech, there can be no criticism except self-criticism. The Chinese Communist Party has played no consistent role in defending women's rights.

Many feminists around the world see the nuclear family as an important instrument for subjugating women. What is the position of the Chinese government on this question?

In China under the C.C.P., a privileged bureaucratic caste exists. In order to maintain itself this caste has to fight all kinds of backward prejudices about women and maintain the family, which is a basic unit necessary for any authoritarian society.

It its early days the C.C.P. carried a Leninist position on the family, seeing it as a reactionary institution that binds its members together through economic dependence. Later they dropped these positions to the point that now the Chinese

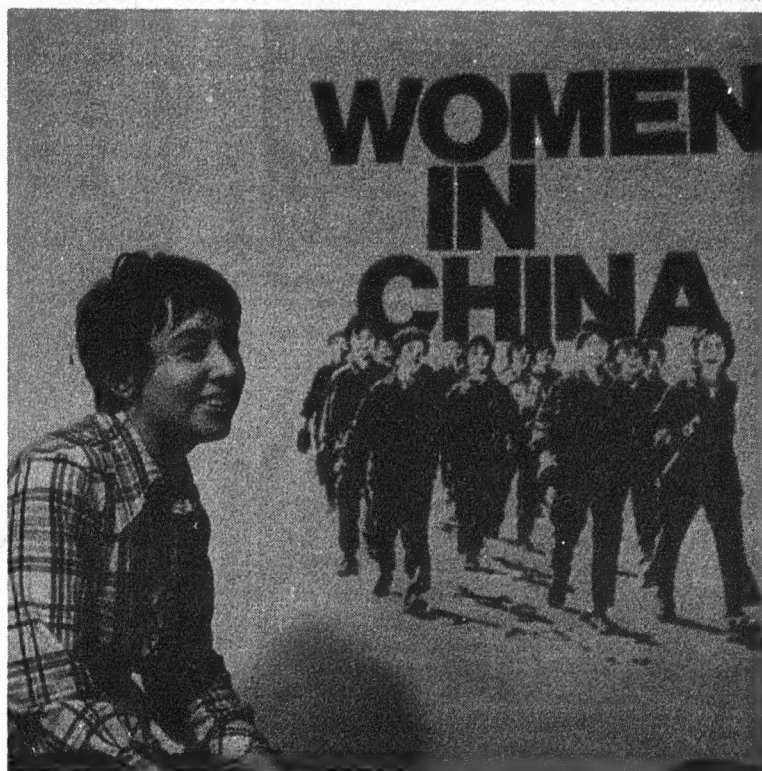


Photo by John Kenney

constitution upholds the family. The banning of pre-marital sex and the pressures against desire aid in this.

Do you think the present government in China can liberate women?

As I think I have illustrated, Mao and his bureaucratic caste are firmly pitted against women. It uses its monopoly of political power to guarantee itself material privileges. Many of these privileges, such as huge mansions, better food and clothes, and exclusive recreation facilities, were expanded during the very brief "Let a Hundred Flowers Bloom" period. Globe and Mail reporter John Burns reports wage differences of 20 to 1 between

Party men and workers.

The problems of women are connected to the more general problems of Chinese society today. These include the lack of development of industrialization, and the total suppression of democratic rights.

The road to liberation lies in the independent mobilization of the Chinese masses, who through a political revolution will sweep away and destroy the ruling bureaucracy. This combined with the extension of the world revolution, will usher in a period when society is cleansed of all sexism. It will herald the end of women's age-old oppression unleashing her full creative talents for the benefit of the entire society.

Arts & Science Faculty By-Election

Nominations will be accepted between the hours of 9 am and 5 pm on Wed., November 5, 1975 in Roo 271 SUB for the following positions:

Arts
1 SU Council Rep

Science
1 SU Council Rep

Nomination forms are available in the SU General Office 256 SUB.

Ken Reynolds
Returning Officer

University of Alberta Area

Transportation Study

Communities affected:

*Garneau
Windsor Park
Belgravia
McKernan
Parkallen
Allendale
Queen Alexandra*

Public meetings - to inform residents about nature and purpose of study, and to give citizens opportunity to ask questions and make comments.

Nov. 5/75 8:00 PM
Mount Carmel Separate
School
10524-76 Ave.

For further information
contact Tom McColl at
439-6391

FAST and ON CAMPUS

TYPESETTING **Media Productions** RM 238 SUB

Media Productions provides fast and accurate typesetting for camera-ready copy. And it's right on campus! 24 hour service in most cases. Reasonable rates too. Call for more information:

432-3423

NEW



CLASSICS FOR PLEASURE

On Sale

\$3.19

ENJOY THE SUPERIOR QUALITY
OF EUROPEAN PRESSINGS AT BUDGET PRICES

**S.U.RECORDS
9008 HUB MALL**

This week only (Nov. 4--8) while quantities last.

Marketed and Distributed by



Help **HELP** help

To the man in the street it is "a group of volunteers who are there to help with whatever problems you may have from cooking a roast to personal troubles".

Student Help, located in SUB 250, certainly fulfills this function but there is more to the organization than meets the eye. It assists the person looking for aid in finding the solutions to the problem *himself*.

"First our volunteers help them to focus on what the essential aspects are of the problem," says Student Help director Kim McKenzie, "and after this has been clarified we look at alternative solutions."

This campus is so large with such a huge student population that, as a result, it becomes very impersonal. Faced by academic and social pressures, many students need someone to talk to in order to relieve their mounting frustrations.

To attempt to meet this need, "Help" was formed a number of years ago. "The two keystones of our philosophy are caring and sharing," says McKenzie. There is a need for someone to listen, sit down and talk to no matter how much time is involved. The best way to accomplish this is in a loose informal service where a person can either phone (432-4266) or drop in for a rap session over a tea. Counselling is, of course, confidential.

The staff of Help are fellow students who "willingly make space in their lives for others," says assistant director Ken Turner. Volunteers come for a number of reasons. Many have been through the mill themselves and are using this as a way to reach out to others who now

are in a similar boat. All potential volunteers are welcome but must be carefully screened. The successful applicant is usually chosen for his personal characteristics of warmth, ability to relate to others, and capacity to accept the ideas and philosophies they may have. No professional qualifications or training is necessary.

The volunteer once accepted for a probationary period of one month, not only gains office experience but must receive a given amount of training. Communication skills are taught and the volunteer is taught to understand situations better, by seeing beyond the lines and being more aware of emotional interaction.

At the end of this one month period the candidate may join the permanent staff, if there is mutual agreement between the volunteer and the director. The time table for working roughly coincides with the class times. A member works during the week for three hours somewhere between the office hours of 11 a.m. to 10:30 p.m. during the week, and 7:30 p.m. to 10:30 p.m. on weekends.

According to McKenzie the greatest asset of Help is the individuality of the volunteers. Each has his or her own strengths and weaknesses as well as capacity to deal with various situations. In addition to this asset, Help also has the support and backing of many groups off campus such as Welfare, and birth control. They also have an extensive file of campus and community information.

at the **GALLERY** this month...

GALLERY CINEMA

Japanese Series Thursdays at 7:30 PM

Nov. 6 THE CEREMONY
Nov. 13 APAGE OF MADNESS
ESSAY on JAPANESE MUSIC
Nov. 20 THE WATER WAS SO CLEAR
Nov. 27 DEATH BY HANGING
(ALL Alberta Premieres)

Women in Film Series Sundays at 2:00 PM

Nov. 9 THE LOVE GODDESSES (RA)
Nov. 16 MAJOR BARBARA (A)
Nov. 23 TWO DAUGHTERS (Family)
Nov. 30 JEAN'S WIFE (Alta. Premiere)

Series tickets \$5.00 Single Admissions \$2.00
available at the door

FREE MUSIC CONCERTS

CLASSICAL Thursday evenings at 8:00 PM

Nov. 6 RUST, experimental classical music
Nov. 13 Harlan Green Players, woodwind quintet
Nov. 20 The Edmonton Saxophone Quartet
Nov. 27 Lubomir Melnyk, avante garde piano recital

JAZZ Saturday afternoons at 2:30 PM

Nov. 15 P.J. Perry Quintet with Bob Cairns
Nov. 29 BLIZZARD-Earl Seymour, Rick Tait, Adrian Chornowol, John Sereda, Tom Doran

**The Edmonton Art Gallery
#2 Sir Winston Churchill Square
(102A Avenue and 99 Street)**

The arts

Let's do it once more



Werner Klemperer (left) plays alongside character foil Judy Cooke (right), and Colin Miller (centre) in "Once More With Feeling."

Most people know Werner Klemperer as 'Colonel Klink' of Hogan's Heroes, but Stage West audiences know him better as Victor Fabian, temperamental symphony conductor. Klemperer breezes through the pacy comedy *Once More With Feeling* with artistic abandon, altering rhythm and using varying energy levels at will. Never dull, the actor molds his expressions, intonation, and stage presence like the ruthless manipulator he portrays.

No less accomplished is the performance of Judy Cooke, who plays alongside Mr. Klemperer as Fabian's wife and mistress, Dolly. Cool and calculated, Miss Cooke presents a perfect contrast to the excitable Fabian. The graceful demeanor of her character supplies a delicate and sustained counterbalance that keeps the production flowing and the laughter surfacing.

The play evolves around the problems caused by Victor Fabian's violent drive for perfection in his orchestral endeavors. After touring all the small town low-profile engagements, he

and his manager contrive to land a contract in the great conductor's stomping grounds in Chicago. Standing in their way is Fabian's own character - he breaks a violin over a musician's head and later tears a shirt off the back of said musician's brother without first removing the man's jacket. The only solution is to persuade Fabian's estranged wife into a visit, in order to allow her flawless diplomacy to smooth ruffled feathers. Complications arise when her new husband-to-be appears on the scene at a very inopportune moment.

The entire show advances at an undeniably humorous pace as Klemperer and Cooke storm the audience with a well-balanced supporting cast in tow. The principal actors bring their characters to life, lending them an endearing and lovable quality.

Stage West proves itself to be a very viable form of entertainment, as it combines great food with a relaxed atmosphere and commendable theatre.

Kim St. Clair

Mitchell to speak

W.O. Mitchell, one of Canada's best-known authors, is to receive an honorary degree at Fall Convocation, scheduled for November 15.

Mitchell, a graduate and former professor of Canadian Literature and creative writing at the U of A will receive an Honorary Doctor of Letters degree and deliver the convocation address beginning at 2 p.m. in the Jubilee Auditorium, where approximately 1,200 students are eligible to receive degrees that day.

Mitchell first gained prominence with his novel "Who Has Seen The Wind?" which caught the imagination of the Canadian public with its portrayal of childhood on the Prairies.

From 1948 until 1951 he served as fiction editor of Maclean's magazine and during that time he sold the first radio script for Jake And The Kid to CBC Radio. The show ran from 1950 until 1958 - becoming a Canadian institution. In all, Mr. Mitchell, who returned to Western Canada in 1951, wrote 390 scripts for the radio show. His collection of Jake And The Kid stories published in 1961 won the Leacock Award for Humor.

Since returning to Western Canada, he has written a number of novels and spent a great deal of time giving advice and encouragement to younger writers.

His latest novel is *Vanishing Point*, published in 1974.

No flak about Roberta



Roberta Flack, accompanied by the Edmonton Symphony Orchestra, sang many hit numbers at her concert last Thursday. She was received by a full house at the Coliseum. This was the first of the ITV Concert Series played in the Coliseum. Photo by Brian Gavriloff

Rampantly insane show

The world is full of madmen and the only place where one might be safe from their follies is in the lunatic asylum. Such is the picture projected in *The King of Hearts*, a wild comedy directed by Philippe de Broca, starring Alan Bates and Genevieve Bujold.

The story takes place in a small northern village of First World War France. The Germans are evacuating the village, while a Scottish regiment awaits the opportunity to move in behind them. But they cannot do so immediately, having learned that the whole town is wired to explode at the stroke of midnight. Alan Bates, who is actually an ornithologist in the film, is mistaken for a demolition expert and sent off to defuse the explosives.

The town in the meantime has been abandoned by its inhabitants, who are promptly replaced by the escaped inmates of an insane asylum. Alan Bates is crowned the King of Hearts by these people and soon finds himself caught up in the joyful antics of his new subjects, who confound both the clumsy Germans and three Scottish soldiers (a kilted version of The Three Stooges) sent out to check up on their comrade-in-arms.

Bates does finally manage to prevent the time-charge from exploding and his regiment arrives to be feted by the crazy

townspeople. The celebrations include a show of fireworks which brings the Germans running in the belief that the explosives have detonated, destroying the enemy. In the aftermath of the ensuing battle some interesting questions are raised concerning sanity and insanity.

The King of Hearts is at times touching and often hilarious, but the exaggerated antics of the asylum escapees would be an insult to any self-respecting lunatic and detract from the general appeal of the film. Were they instilled with a little more dignity the characters would have been

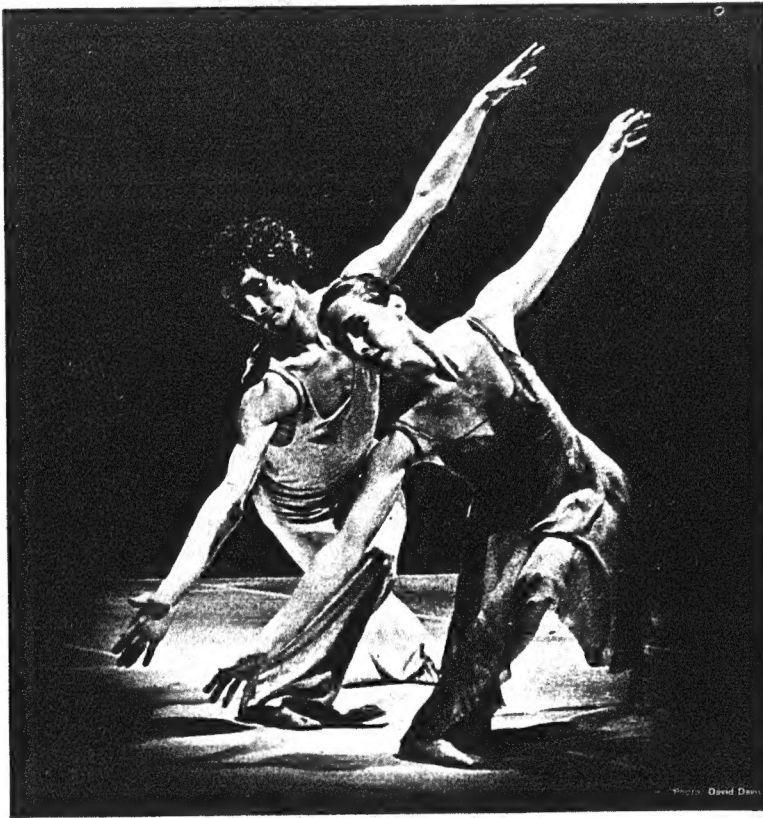
more convincing and the humour would consequently have risen above the level of slap-stick.

Genevieve Bujold plays the role of the innocent young virgin like a wind-up figurine doll, which is probably what was asked of her. Alan Bates, on the other hand, is quite likeable in his role as the King of Hearts and gains support from the good performances of some of the minor actors.

The King of Hearts is an enjoyable film despite its shortcomings and may be viewed at the Klondike Cinema where it will be playing until Thursday evening.

Robert Simpson

Passion leads to exposure



Featured in the first of four dance presentations by the Students' Union Theatre is the Toronto Dance Theatre, which will be performing here November 14 and 15.

The Toronto Dance Theatre began in 1968 with a passionate commitment to the movement principles discovered by Martha Graham and to her values as a contemporary dramatist. Martha Graham is one of the few people who has found an original way of communication. There is no dancer who, within a single lifetime, has expanded technique to a comparable degree. She has herself alone given us a new system of leverage, balance and dynamics.

Graham's innovations constitute probably the greatest addition to dance vocabulary made this century. In a purely abstract sense, her code of technique may well be more beautiful than any of her compositions; it is certainly more durable. It has gone into the vocabulary. It constitutes perhaps the most beautiful sustained movement by a living composer.

The key to Martha Graham's interpretation of dance is found in the American modern dance movement which began at the turn of the century with Isadora Duncan.

Isadora rejected the classical ballet, which at that time in America had become extremely decadent. This was before the great era of the Ballets Russes who apotheosis she partially inspired. Her

revolution began by looking back to the spirit of dance at the very beginning of western culture in Greece, when dance was a simple and natural part of everyone's life.

This was and still is the key to the modern dance revolution. It was the rediscovery of dance as an experience rather than as entertainment - an experience that should be available to everyone, not just to a privileged few.

Until recently in Canada there has been little exposure of American modern dance, perhaps because the American External Affairs Department has not yet realized that Canadians are most apt to benefit from the inspiration of forms and ideas native to this continent. Canada too deserves artists as ambassadors.

The Toronto Dance Theatre has done much to encourage modern dance in Canada, having toured both nationally and internationally and performed on television. They will be followed later in the year by the Alberta Contemporary Dance Theatre, Entre Six, and Tournesol, all of which appeared at the National Dance Conference at the university last June.

Tickets for the series are selling for \$9.00 for students, \$12.00 for non-students. Tickets for the Toronto Dance Theatre performances cost \$3.00 for students, \$4.00 for non-students; available at the SU Box Office and all Bay outlets. Performances start at 8:30 p.m. in SUB Theatre.

Students' Union Theatre Presents
In Association with
Donald K. Donald Productions

Gino Vannelli

in concert

with special guest

Ron Douglas

Tuesday November 11

8:30 PM

Tickets \$4.50 Students
\$5.50 Non-Students

Available at SU Box Office
9008 HUB Mall

B'ball Bears second in Calgary

by Darrell Semenuk

Who says exhibition games are meaningless? Coach Barry Mitchelson may have learned something very valuable about his team after their first league exhibition games in Lethbridge at the Tri-University Classic.

Bears finished second in the four team round robin tournament with a 2-1 record. University of Calgary won the tourney with a perfect 3-0 record. The host team, the University of Lethbridge Pronghorns finished third with one win and two setbacks while University of Saskatchewan were winless in three starts.

As it turned out, the opening game between the Bears and the Dinosaurs was the deciding match with Calgary winning in a last minute flourish 73-67. The game revealed to coach Mitchelson that even this early in the season the Bears have a gritty and determined squad that never quits.

The Bears came from behind no less than three times in the game. Calgary built up a 12 point lead with 2:39 left in the first half, which was reduced to 8 by halftime. The Bears fought back to within 4 early in

the second half after Colin Fennell hit two jump shots and Bain McMillan stole a loose ball and went in for a layup.



Mitchelson - "a gritty and determined squad that never quits."

Bears then fell behind by 6 but fought back to narrow the lead to 1.

Calgary wasted no time and surged ahead by 7. The next 2 1/2 minutes saw the Bears struggle back and take the lead for the first time, 57-56 on a 12 foot jumper by Randy Meyer.

With 4:12 remaining the Bears' lead had grown to 5

points.

This set the stage for the last comeback of the game and the only one that really counted. This one belonged to Calgary and they outscored the Bears the rest of the way 15-4.

Ken Rucker, a University of Brandon transfer gave the Bears fits in the first half, scoring 19 points and finishing as the game high scorer with 25. While Rucker and others were doing the scoring, Bears were piling up fouls with Fennell, Dave Holland and Keith Smith fouling out.

Bain McMillan led the Bears on the court against Calgary and had 19 points. Doug Baker had 14, and Fennell 12.

Game two was against the University of Saskatchewan Huskies who have a litter of first year pups on their squad. There are no less than seven rookies on the Saskatchewan roster.

Golden Bear assistant coach Tom Kendall summed up the sloppily played game when he commented on the team's lacklustre showing. "You tend to play inferior ball when you play an inferior team."

The 76-52 victory emphasized the major difference between the two club's personnel. The Bears had their scoring spread out evenly with Doug Baker, Mike Abercrombie and Keith Smith each collecting 12 points, Daviduk and Holland 10 and McMillan and Fennell 9.

For the Huskies it was strictly a battle of Roger Ganes under the basket. Ganes provided more than half the entire Huskie offence with 28 points.

continued on page 10

Nov. 4 7:30 p.m. Garneau United Church
84 Ave. & 112

"IS THERE REALLY PEACE IN THE MIDDLE EAST?"

Nov. 5 12 - 2 Meditation Rm. S.U.B.

"THE PALESTINIANS: HEART OF THE MIDDLE EAST CRISIS"

Speaker: Peter Johnson of the Middle East Research Reach and Information Project. Discussion and Coffee following both events.

Sponsored by SCM

CANADA'S ROYAL WINNIPEG BALLET

ARNOLD SPOHR
DIRECTOR

JUBILEE AUDITORIUM

NOVEMBER

Monday 17, Tuesday 18,
Wednesday 19
8:30 p.m.

Tickets available at:
S.U. Box Office - Bay Outlets

Tickets: \$7.50 - \$6.00 - \$5.00 - \$3.50
Discount for Students and Senior Citizens

Performing NOV 17 "Moments", "Adagietto", "Pas de deux", "Rodeo", "Green Tables", NOV 18, 19 "Pictures", a trilogy, "Twilight", "Rondo", "The Game". Music by Simon & Garfunkel; Emerson Lake & Palmer.

A presentation of the Touring Office of the Canada Council

Student Loan Appeals

Did you receive
enough money from
the Student Finance Board
to continue your
education this year?

If you feel that you face hardship or may be forced to discontinue your education, appeals can be made. All students have a right of appeal to the appeals committee. The Student Finance Board is located in the Devonian Building, 11160 Jasper Ave. (Phone 427-2740).

For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).

W5 special hits hard

The show ends on that note — violence pays, and it pays because the fans are eating it up.

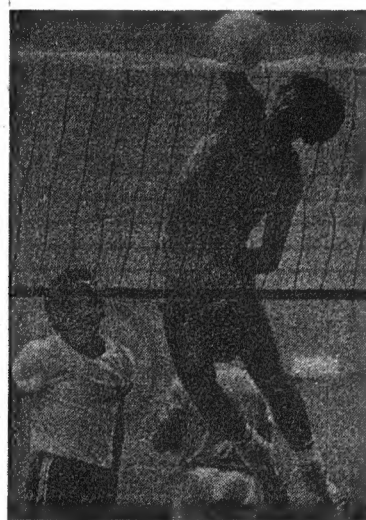
Glen Purych, a high school provincial champion who

Bears mee the Dinosaurs
on Thursday, November 6th, at
7:00 p.m. in the Main Gym.
Students with ID cards admitted
free.

40 Bonnie Doon Shopping Centre



Said Herr Karsk, the championship organizer, "We are quite used to this sort of thing. Last year we had four lost dentures and a rupture."



Flowers will spike no more for the Golden Bears.

November 14 will be the Bears' first test when they clash in Calgary with the Dinos. The first home game is the Sunday after, Nov. 16, with the Visitors being the Saskatchewan Huskies.

TEQUILA SAUZA
Great party starter. Mixes well. Everyone's instant favourite.

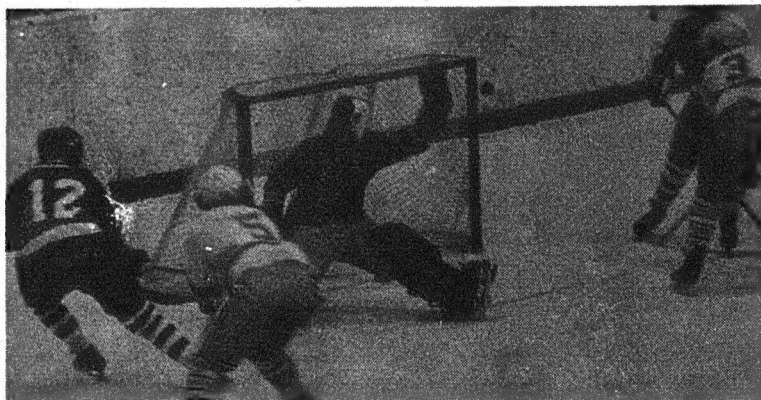


Bears at last find groove

by Cam Cole

Leon Abbott's Golden Bears, finally hitting their stride in the last pre-season match, netted their first meaningful victory of the exhibition schedule, a hard-hitting 6-1 decision over the Toronto Blues at Varsity Arena Friday.

The victory was a big one for the Bears, coming off three consecutive exhibition-game losses, including a 6-3 defeat at the hands of the Blues on Thursday. That game was lost, as were the Denver contests the week before, mostly by sheer incompetence around the opponents' goal, something the Bears were able to eliminate Friday.



Kent Ruhnke (12) failed to beat Alberta goalie Craig Gunther here, but scored almost every time he had the puck the previous night.

If there was ever a time when statistics were for losers, it was in the opening encounter between the teams Thursday. For starters Bears outshot the Blues 41-23, including a 14-8 margin in the third period when the Blues pulled away, slipping 3 of their 8 shots past starting goalie Dale Henwood.

Then there were faceoffs, a total of 68 of them in Toronto's end of the ice surface, compared to 27 on Bears' side of centre, and that statistic is an excellent indication of where most of the game was played.

The score is what counts and Toronto came out well ahead there, mainly due to the presence of scoring ace Kent Ruhnke, who figured in five of the six Blues' scoring plays, notching two goals himself and assisting on three others.

The Bears controlled play fairly consistently in all three

periods. In fact Toronto's first shot on goal didn't come until six minutes had elapsed, but the Blues made the most of their chances. Not so the Bears.

Henwood made a good save to stop Ruhnke's low shot at 15:01 of the first period, but Larry Hopkins was free to slap in the rebound. The goal came on Blues' fourth shot.

John Horcoff, enjoying his best series in a long while, tied the game at 1 late in the period, scoring on his own rebound.

Ruhnke, on another rebound, put the Blues ahead at 7:48 of the middle session, but Kevin Primeau tied the score again with a well-placed wrist shot a minute later.

Toronto coach Tom Watt shrugged off Ruhnke's 5-point evening. "That's his style," said Watt, "he's a goal scorer."

Aside from being satisfied with the efforts of Hulme, who blocked 37 shots, Watt had special praise for semi-midget defencemen Pagnello and Charlie Hughes, both of whom measure all of 5'6" and 160 lbs.

"I thought they did a whale of a job," laughed Watt. "I keep telling them they should have been issued riding crops and silks and playing for the Ontario Jockey Club."

Bears' netminder Henwood, after another frustrating evening, said, "That's the third time in a row I've felt we got beaten by a lesser team."

Lorne Behm, UA assistant coach disagreed. "I definitely felt we were the better team in Denver, but I don't think we can say we're better than Toronto until we prove it on the scoreboard."

The Bears did just that Friday, outthrusting and more important, outmuscling the Blues throughout the game, but especially in the third period, when Alberta scored 3 times to salt the game away.

Head coach Abbott agreed, that it was particularly important for the Bears to win Friday's game decisively, with the regular season beginning next weekend.

"I was happy that we kept the pressure on in the third period. We stayed on top of them, and it was just a matter of time before we put it together."

A crunching body check by defenceman Kevin Bolton produced the loose puck which John Horcoff blasted past Blues' Mark Logan for Bears' first goal, the only tally of the opening period, as steady goaltending by starter Jack Cummings held Toronto off the board.

Bryan Sosnowski, nursing a sore groin, scored on a powerplay from a wild scramble in front of Logan in the second period, but Toronto



Bryan Sosnowski scored Friday, from this scramble in the Toronto crease. Photos by Brian Gavrilov

defenceman Dave Rooke reduced the deficit to one goal, when he charged past Bolton midway through the session, beating Cummings high on the short side.

The decisive goal was scored by Clark Jantzie, with Pagnello in the penalty box at 19:08. The big winger spun around and fired the puck past Logan, who didn't appear to be ready for the shot.

The third period was all Bears. Jantzie (powerplay) and linemate Oliver Steward scored

in a forty-second interval halfway through, and Bears' sixth goal (their fourth powerplay marker) was by Dave Hutchinson two minutes later, converting the rebound of defenceman Bill Andreassen point shot.

Andreassen assisted on four Alberta goals.

Cummings was replaced the ten minute mark of the first period by veteran Craig Gunther, who handled 7 Toronto shots. Bears outshot the Blues badly once again, 40-22.

Hoop Pandas win WIT

by Darrell Semenuk

The U of A Pandas did the impossible in Calgary over the weekend. They captured the



Does the A stand for Amanda, Panda?

WIT tournament with a victory over the defending champion Manitoba Bisonettes 73-64.

To reach the final the Pandas defeated each of the three

teams in their division. The started off by trouncing the University of Calgary junior varsity squad 85-25. Next it was a 58-35 win over the University of Lethbridge. Then they made the impossible happen. They beat the Huskies from the University of Sask. for the first time in over 10 years, with a 60-50 upset.

Amanda Holloway led the way with 20 points while Kate Johnson had 14. After the emotional game they had a slight letdown but managed to defeat the Regina Cougettes 60-59 in the semi-final.

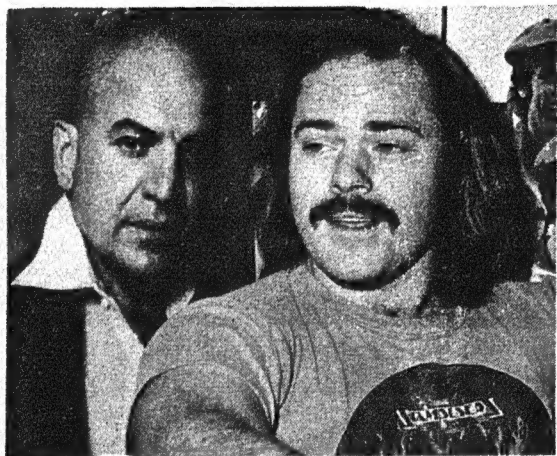
The Pandas were up by 10 points at one juncture in the second half when their starting guards fouled out. The Cougettes smartly put on a court press forcing turnovers and got back into the game to lose in the final minutes.

Miracle number two took place in the final game against the U of Manitoba Bisonettes with the Pandas coming out on top of a 73-64 score. Amanda Holloway again led the Pandas throwing in 17 points while Nicole Robert had 13 and Deena Mitchell 10. Coach Debbie Shogan doesn't recall how long it's been since they have defeated the Manitoba squad, but it could be close to 10 years also. She said the Pandas "really put together" over the weekend.

And so they had. The Bisonettes won the WIT last year while Saskatchewan took it 7 previous times.

The Pandas have until next weekend to savour the victory then they will embark to Winnipeg for the Bisonette tournament.

Who loves ya',
baby?



DON KENNEDY

From 9 til
Midnight

CFRN
1260 RADIO

CORRECTION

In last Thursday's Colony ad, the price for Colony Full Cut Jeans should have read...

\$18

PORTRAITS
of
DISTINCTION

**Coerty
STUDIOS**

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN 9012 HUB

Make your appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

Soccer Bears "out of business"

by Harald Kuckertz

Within 120 seconds the Soccer Bears' dream of winning the Canada West Soccer Championship vanished during Friday's game against the Victoria Vikings.

The Vikings quickly scored two consecutive goals in the 72nd and the 74th minute, putting on for a 2-1 win over the Bears, and subsequently captured the Western crown by defeating the University of Saskatchewan Huskies 4-0 Saturday.

The Bears wrapped up second place Saturday with a 2-0 win over the U.B.C. Thunderbirds, a small consolation for the home team.

Unfortunately the Bears picked their most important game of the season to play what must be considered one of their weakest games of the year. While full credit must be given to Victoria, who are worthy champions and certainly the most cohesive team in the tournament, it should be pointed out that the Bears might have won if they had played as well as in an exhibition game in Victoria two weeks earlier.

Victoria had an edge throughout the game, but after the Bears had survived the initial Viking thrust and after Terry Kindrat had scored for the Bears, late in the first half, it looked as if the Bears might sneak away with a win thanks to their solid defence. On several occasions early in the second half the Bears' forwards had good opportunities to extend the lead and possibly put the game out of reach, but they failed to score.

And then came the 72nd minute when Danny Lomas finished a nice Viking combination off with the tying goal. Hardly a minute later Vic Escude scored the winner, surprising a momentarily shaken defence.

In the remaining 15 minutes the Bears tried but failed to mount an dangerous attacks. Too few ideas originated in the Bears' mid-field, and it did not help that the team's leading goalgetters Doug Potiuk and Terry Kindrat had to be taken out of the game due to injury and health problems.

Saturday's game was a different story. Led by the strong play of Matteo Piscopo and Bob McCauley (who played his best game as a Bear so far), the Alberta team had a slight edge throughout the game.

After a scoreless first half, Doug Potiuk scored the first goal in the 65th minute after a nice run by Piscopo on the right

side who passed to McCauley who, in turn, gave the ball to Potiuk.

The Thunderbirds subsequently brought considerably pressure to bear on the Bears' defence but Piscopo put the

win should be given to Geoff Bird who played very constructively in the second half after a rather lacklustre performance in the first 45 minutes. Moreover, Doug Potiuk, rookie full-back Bill McConkey, goalie

would have been "in business" if they had performed as well in Friday's game as in Saturday's contest.

"We should have been able to maintain our one goal lead. We can match Victoria in skill, fitness and desire but one advantage they have is that their university team plays together during the summer in a west coast league. Therefore their players have more understanding and the team has more cohesion than we are able to reach."

"I'm very proud of the guys that played with the Bears all season to the bitter end and

gave their valuable time to practice for the soccer team. It was a privilege to be associated with this group of athletes. I only wish the ending could be more successful."

Game Results

Victoria 4-UBC 0
Bears 4-Saskatchewan 0
UBC 6-Saskatchewan 2
Victoria 2-Bears 1
Victoria 4-Saskatchewan 0
Bears 2-UBC 0



Bears' Doug Potiuk (white) was a key figure in Alberta's improved performance this season.

game out of reach when he scored on a beautiful shot from 25 yards out into the upper right corner - a beauty of a goal and the culmination of a great season for Piscopo. Doug Potiuk almost made it 3-0 but his excellent header after a cornerkick by Piscopo only hit the cross-bar with two minutes left in the game.

Special credit for the Bears'

Peter Dickie and Frank Tassone in his last game for the Bears, contributed significantly to the victory.

After the tournament Bears' coach Gerry Redmond was naturally disappointed that the Bears did not win the championship. While he was pleased with second place, an improvement over last year's third place finish, he felt that the Bears

Optometrists

DRS. LeDrew, Rowand, Jones, Rooney,
Bain and associates

CAMPUS OFFICE

HUB Mall 8922-112 St. 439-5878

SOUTH OFFICE

10903-80 Ave. 433-7305

MAIN OFFICE

12318-Jasper Ave. 488-0944

Office hours by appointment Monday thru Saturday
Convenient Parking



phone 433-2444

Do not delay. Book now for Reading Week and
Easter Hawaii-Mexico-California-Etc. Call
today for brochures, prices and details. Do it
now.

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

SCUBA LESSONS

12 week course * Equipment Supplied

Mount Ocean Dive Center

10133 - 82 Ave. Ph. 433-0096

SALES • SERVICE • TRAINING • RENTALS • AIR •
CHARTERS



STUDENTS' UNION THEATRE

Students' Union Building, University of Alberta

NOVEMBER FRIDAY SATURDAY 8:30 P.M.

TICKETS from \$3.00 - S.U. Box Office - Bay Outlets - at the door

SERIES TICKETS for: Toronto Dance Theatre, November 14 and 15

Alberta Contemporary Dance Theatre, January 23 and 24

Entrée six, February 7 - Tournesol, April 3

FOUR PERFORMANCES FROM \$9.00

A presentation of the Students' Union Theatre made possible by the Touring Office of the Canada Council

Edmonton Jazz Society (1973)
presents in concert

Anthony Braxton

Wednesday • Nov. 5 • 8pm
Edmonton Art Gallery Theatre

EJS Members \$3.50 Non-Members \$4.50
TICKETS AT • OPUS 69 RECORDS (10448 JASPER) + AT THE DOOR
Wild Rosie's Good Food Bar will be open.



10245-102nd Street
429-3253

We're Small Enough
to Really CARE

Reasonable Rates
Offering Compact
to Full Size

"Convenient Downtown locations"

Calgary - ph 262-4400
Edmonton - ph 429-3253
Banff - ph 762-4114
Vancouver - ph 687-7283

Most Major Credit Cards Accepted

footnotes

November 4

Outdoor Club will be holding a cross-country ski clinic in Rm 142 SUB at 7:30 p.m. Discussion on types of skis, waxing, snow conditions, history, film and sign up for lessons at group rates. All welcome.

U of A Debating Club meeting in Rm. 270 SUB at 7 p.m. The entry deadline for this Hugel Cup tournament is Now. 7. Entry forms should be picked up at this meeting. A six-pack debate will be held at the end of the meeting!

Christian Science Organization testimony meeting, 5:00 p.m. Rm. 104 SUB. Everyone welcome.

Student Christian Movement. "Is there really peace in the Middle East?" Address by Peter Johnson of Middle East Research Reach and Information Project. Discussion following. Garneau United Church, 7:30 p.m. All welcome.

November 5

SCM. "The Palestinians: Heart of the Middle East crisis". Meditation Rm. Main Floor, SUB. (by the elevators). 12-2 p.m. Lunch available, discussion. Everyone welcome.

U of A Baha'i club invites all interested in a fireside "Obedience Shock of Religious teachings" given by Henning Jensen at 7:30 p.m. in SUB Meditation Rm.

Jewish students on campus is holding an evening of Israeli folk dancing, at 8:30 p.m. at the Hillcrest Country Club.

November 6

University Parish Thursday supper and worship - supper in SUB Cafeteria, 5:30 p.m. (look for our sign) - Lord's supper or Eucharist in Meditation Room, 6:30 p.m. (by SUB elevators) - intimate, personal worship.

U of A Skydivers, general meeting 8:00 p.m. Rm. 104 SUB. Club skydiving t-shirts and crests will be on sale.

The Grad House proudly presents Tacos by renowned gastronome Carl Urion. One night only - Thurs. 8:00 p.m. 11039 - Saskatchewan Drive.

November 7

Ukrainian Students' Club. Would you believe a gathering to drive away the evil spirits of winter? Evening social at 'Narodni Dim' (National Hall - 9620 - 109 Ave). Music, dancing, beer sales, and a cold plate supper - for only \$2.50. All welcome.

Edmonton Chinese Christian fellowship will hold a Bible study on the topic "Resurrection". Basic content will base on I Corinthians Ch. 15, so prepare before you come. P.S. General election for the 75-76 committee will be held afterwards. Rm. 142 SUB at 7:30 p.m.

National Ad Hoc Committee to Oppose Green Paper on Immigration - national speaking tour with Martin Bracy - Public meeting 7:30 p.m. Music Room I, Centennial Library, 102 Ave & 100 st.

P.C.Y.F. A social will be held at 7:30 p.m. in the party room at Newton Place. All new and old members welcome.

Newman Community. Post-secondary Alberta Catholic Conference. Topic: Christ, The Church, and the Whole Libertaion Thing with Fr. Isidore Gorski. Registration Forms available in the chaplain's offices: room 141 and 146 St. Joseph's college. Cost \$12.50. From Nov. 7 to 9.

November 8

Rev. Philip Karl Eidmann of the Buddhist Church of America, San Francisco, will conduct a self-awareness workshop entitled "A Taste of Shin" from 10 a.m. to 4 p.m. at the Belgravia Community Centre, 11542 - 73 Ave. There will be no admission charge. Bring lunch. Also service on Sun. from 10:30 a.m. to

12 at Belgravia Community Centre. All invited. Further information call 432-3489 or 436-2582.

November 9

U of A Bowling Club. Team roll-offs. First meeting 6:30 p.m. Games area SUB. Any univeristy student is eligible to try out. Contact Bruce Dean 434-4611.

General

Polish Students' Assoc. would like to inform students that it has opened an office in SUB Rm. 232. Ph. 432-4691. Fro any information do not hesitate to call or drop in.

Notice to all Third & Fourth Year English Majors: Election for the Student of English Representative to G.F.C. Chairman Selection Committee will be ehld from 8:30 a.m. Monday, Nov. 3 to 12 noon Friday, November 7. Ballot box will be located on counter of General Office. I.D. cards required. Undergraduate nominee: David Chester. Show concern for undergraduate representation and vote.

The Italian Blue (Bridge) Club. All interested in playing bridge are welcome to join us from 7 to 11 in Rm. 280 SUB on any of these dates. Nov. 4, 18 or Dec. 2.

U of A Skating Club. Skating for all skaters - beginners, experts, speedskaters and figure skaters. Mondays, Wednesdays, Fridays 8 to 9 a.m.

Lost: One lady's electric silver Timex watch and 2 rings. Blue opal ring, is a family keepsake and of sentimental value. These articles were lost in the dance gym at co-rec volleyball. Would the finder please contact Rm. 715 Mac Hall or phone 432-2906. I am offering a reward.

Education Students' Assoc. Selection committee for new dean of Education. Nominations open for 2 undergraduate representatives from the Faculty of Education. Purpose: to sit on the selection committee. Nominations close Nov. 12. Contact ESA office EDNI 101 for informatin and forms.

The first issue of Campus Life magazine will be distributed near the front entrance of SUB from 12:00 a.m. - 1:00 p.m. Oct. 31, Nov. 10 and Nov. 24.

classified

Lost - Black male dog, cream paws, white diamond on throat, wearing red collar with green studs. 7 mo. old. Reward. Phone 433-0606.

Help! Must give up 2 - 16 wk kittens. Please phone 439-8437.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Have any spare time? You can earn extra money on a temporary job with Manpower Temporary Services. Call Bob or Peter, 424-4166.

Typing Services Available. Office 256 SUB, 50¢ per page. Excellent Xeroxing facilities.

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you all the help you need.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Part-time Help Required. Apply at SUB games area desk 8:00 a.m. to 4:00 p.m. 432-3407.

Wanted: Photo Models. Phone 484-2386.

For Sale: Raleigh Professional 12 sp. 100% Campagnola. Must sell, any reasonable offer accepted, approx. \$450.00. Phone Don 439-2109.

For Sale: Young male budgie, cage, accessories \$20 (worth \$50) or will trade for male kitten - house trained. Ph. 433-0754 (6:00 p.m.)

Surplus materials - electronics, aircraft - hardware. Open Thursday and Friday nights and Saturday. Chad Supplies - Hangar 134 Municipal Airport, 454-2171.

For Sale - Berkey 4030 Calculator. Must sell, offers phone 488-5335.

Receptionist required by the Students' Union for full time employment. Typing - 60 wpm. Salary range - \$558-\$642/month. Generous fringe benefits. Apply to Mrs. Sharon Roper, Room 256, SUB.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

For Sale: 1973 Capri, V-6, STD, Decor, 32,000 mi, extra clean. 433-2342.

Professional typing services, no job too big or too small 482-5861, 9:00 - 5:00.

fridays

NOW OPEN
FOR SUNDAY
BRUNCH
11 AM - 2 PM
\$1.69

Try our Breakfast Special
Bacon, 2 eggs, toast and coffee

1.59

Lunch & Dinner Specials Daily

1.49

Open: 7:30 - 6:30 till 11 for sandwiches & snacks
Beverages: 3:00 - 11:00 Mon - Thurs
3:00 - 12:00 Fri & Sat

Daniel Rodier. Scholarship student. Dedicated to becoming a marine biologist. Will he make it?

Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Seagram's 
Distillers since 1857